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DEPARTMENT OF SPECIAL COLLECTIONS

A Descriptive Catalogue of Engravings
from The University of Chicago Library's
Speculum Romanae Magnificentiae

Compiled by the Staff of the
Department of Special Collections

Chicago, 1973

PRIMARY SOURCES

A. SOURCES FOUND IN THE UNIVERSITY OF CHICAGO LIBRARY

- Bartoli, Admiranda Bartoli, Pietro Santi. Admiranda romanarum antiquitatum.... Romae: Ioanne Iacobo de Rubeis, 1693. 83 numbered plates, including the title page.
- Bartoli, Arcus ----- . Veteres arcus Augustorum triumphis insignes.... Romae: Io. Iacobum de Rubeis, 1690. 52 numbered plates, including the title page.
- Biskop, Icones Biskop, Joan. Signorum veterum icones. [n.p., n.d.]. 100 numbered plates, with an engraved title page (unnumbered).
Published later than 1665. One copy is bound with Biskop's Paradigmata (1671; see next entry). A second copy is bound with Perrier's Segmenta ([Romae], 1638; see below). A third copy is bound with Alexander Browne's Ars pictoria (London, 1675).
- Biskop, Paradigmata ----- . Paradigmata graphices variorum artificum. Amsterdam: N. Visscher, [1671]. 57 numbered plates, with an engraved title page (unnumbered).
Bound with Biskop's Icones (see preceding entry).
- Boissard, Topographia
(1603) Boissard, Jean Jacques. Topographia urbis Romae, das ist: Eigentliche beschreibung der Stadt Rom.... Frankfurt: M. Meriam, 1603.
This copy lacks its own title page; in its place is the title page of pt.5 of Boissard's Latin text (1600). This German translation, republished in 1681, is merely a selection extracted from the six parts of the Latin text.
- Boissard, Topographia
(1627) ----- . I. [-VI.] pars Romanae urbis topographiae & antiquitatum.... Pars 1[-3]. Francofurti: Apud Matthaeum Merianum, 1627 [1628, 1597]. 3 pts. in lv.
There is no general title page for this volume. A second volume, containing parts 4-6 (1598-1602), is wanting in this copy. For a description of this edition see Brunet, v.1, col.1069.

Boissard, Topographia
(1681)

----- . Topographia urbis Romae, das ist: Eigentliche beschreibung der Stadt Rom Franckfurt: M. Merians Seel. Erben, 1681.

This copy is bound with Martin Zeiller's Topographia Italiae. Franckfurt: M. Merians, 1688 (see also the preceding entry).

Braun & Hogenberg,
Civitates

Braun, Georg and Hogenberg, Franz. Civitates orbis terrarum. Cleveland: The World Publishing Company, 1966. 6 pts. in 3v. Facsimile reproduction of the Amsterdam: Peter von Bachel, 1632 (?) edition.

Carracci-Aquila,
Galeria

Carracci, Annibale. Galeriae Farnesianae icones Romae...a Petro Aquila delineatae incisae. Romae: Io. Iacobus de Rubeis, [1686]. 13 numbered plates.

For a description of this edition see A-B p.236, n.234.

Carracci-Cesio,
Galeria

----- . Galeria nel Palazzo Farnese in Roma, ..., dipinta da Annibale Caracci, intagliata da Carlo Cesio. Roma: V. Monaldini, [ca.1800]. 33 numbered plates.

Cavalieri, Effigies

Cavalieri, Giovanni Battista. Romanorum imperatorum effigies... Romae: [Apud Vincentium Accoltum], 1583. 157 numbered plates.

Cavalieri (Porro),
Statue I

----- . Statue antiche...di Roma. Venetia: Girolamo Porro, 1576. 52 numbered plates.

A republication of Cavalieri's Antiquarum statuarum urbis Romae liber primus; for the various editions of this work see Ashby.

Cavalieri, Statuae I-II

----- . Antiquarum statuarum urbis Romae primus et secundus liber. [Rome, before 1584]. 100 numbered plates preceded by 3 unnumbered plates, including a title page.

Bound with Cavalieri's Urbis Romae aedificiorum, 1569 (see below). For a description of this edition see Ashby.

Cavalieri, Statuae
III-IV

----- . Antiquarum statuarum urbis Romae tertius et quartus liber. Romae, 1594. 100 numbered plates with an engraved title page (unnumbered).

See Ashby.

Cavalieri-Dosio,
Aedificia

----- . Urbis Romae aedificiorum illustriumque...a Ioanne Antonio Dosio stilo ferreo...descriptae.... [Romae, 1569]. 50 numbered plates.

This copy is bound with Cavalieri's Antiquarum statuarum urbis Romae primus et secundus liber. [Rome, before 1584] (see above).

A. Chacon, Vitae

Chacon, Alfonso. Vitae et res gestae Pontificum Romanorum et S.R.E. Cardinalium.... Romae: Typis Vaticanis, 1630. 2 vols.

P. Chacon, Columna

Chacon, Pedro. "In Columna Rostrata inscriptionem...explicatio," in his: Opuscula. (Romae: Ex Typ. Vaticana, 1608), pp.1-36.

P. Chacon, Triclinio

-----De triclinio romano.... Romae: Apud Georgium Ferrarium, 1588.

Duperac, Disegni

Duperac, Etienne. Disegni de la ruine di Romae come anticamente erono. [Milano: A Pizzi, 1963].

Facsimile reproduction of a 16th century manuscript of Duperac's works, including 46 drawings, part double.

Duperac, Vestigi
(1575)

----- . I vestigi dell'antichita di Roma ...parte prima. Roma: Apresso Lorenzo della Vaccheria, 1575. 40 numbered plates including a title page.

A second copy of this edition is bound with Giovanni Maggi's Ornamenti di fabbriche antichi et moderni...di Roma. Parte seconda. [Roma: Andrea della Vaccaria, 1600]. There are also copies of I vestigi which add as a third part to the Antiquarum statuarum urbis Romae [Romae: L. Vaccarius, 1584]. See the next entry and also below s.v. Vaccaria-van Schaych. For a description of these editions see Ashby.

Duperac, Vestigi
(1621)

----- . ----- . Roma: Apresso Gottifredo de Scaichi, 1621. 40 numbered plates including a title page.

This copy is bound with the Antiquarum statuarum urbis Romae. Pars secunda published that same year by van Schaych (see the preceding entry).

Duret, Histoire

Duret, Claude. Thresor de l'histoire des langues de cest univers.... 2.ed. Yverdon: Impr. de la Societe Helvetiale Caldoresque, 1619.

Falda, Nuovo teatro

[Falda, Giovanni Battista]. Il nuovo teatro...di Roma moderna. Roma: Gio. Giacomino de Rossi, 1665 [1667-1670]. 3 pts. in lv.

The first two parts, published in 1665, contain the Fabriche et edificii di Roma; the third, published between 1667 and 1670, contains the Chiese di Roma. While most of the plates in this volume are signed by Falda, a number of them, included in the first part, are signed by L. Cruyl and dated 1666. The three parts of Il nuovo teatro are bound with a work entitled Il terzo libro del nuovo splendore di Roma [Roma: Gio. Giovanni de Rossi, 1688], a set of unnumbered plates engraved by Giuseppe T. Vergelli after Matteo Gregorio Rossi.

Falda (Sandrart)
Fontinalia

----- Romanorum fontinalia. Norimbergae: Sumptibus Sandrartianis, 1685. 42 numbered plates.

Bound with Joachim Sandrart's Des alten und neuen Roms grosser Schau-Platz. Nurnberg: C.S. Froberg, 1685.

Falda-Venturini
Fontane

----- and Venturini, F. Le fontane di Roma.... [Pt.2] Le fontane [di]...Frascati.... Roma: Gio. Giacomo de Rossi, 1691. 4 pts. in lv. containing 33, 18, 28, and 28 numbered plates respectively.

Parts 1-2 were engraved by Falda, parts 3-4 by Venturini. Parts 1 and 3 depict the fountains of Rome, part 2 those of Frascati, and part 4 those of Tivoli.

Ferrarius, Vest.

Ferrari, Ottavio. De re vestiaria libri septem. Patavii: Typis Pauli Frambotti, 1654. 30 numbered plates.

Another copy is bound with Giovanni Battista Casalio's De antiquis Romanorum ritibus. Romae, 1644.

Ferrario, Palazzi

See below s.v. Rossi, [Misc.], item n.1.

Graevius, Thes.

Graevius, Johannes Georgius. Thesaurus antiquitatum romanarum. Ed. 2. Venetiis, 1732-37. 12 vols.

- Greuter, Giardini See below s.v. Rossi, [Misc.], item n.3.
- Gruter, Corpus Gruterus, Janus. Inscriptiones antiquae totius orbis Romani in absolutissimum corpus redactae.... Edited by J.G. Graevius. Amstelaedami: F. Halma, 1707.
This edition comes in either two or four volumes with continuous pagination. An index, with independent pagination, appears at the end of the second volume of the 2v. set and takes up all of v.4 of the 4v. set.
- Magnan, Rome Magnan, Dominique. La ville de Rome. Rome: Impr. d'A. Casaletti, 1778.
- Montano, Archit. (1636) Montano, Giovanni Battista. Architettura con diversi ornamenti cavati dall'antico. Roma: Calisto Ferrante, 1636. 4 pts. in lv. containing 40 + [66, 28, and 40 numbered plates respectively plus some unnumbered preliminary engraved plates to each part with the exception of part 3.
- Montano, Archit. (1691) -----. Li cinque libri di architettura Roma: Gio. Giacomo de Rossi, 1691. 5 pts. in lv. containing 42, 48, 49, 40 and 25 numbered plates respectively plus unnumbered preliminary engraved plates to parts 3 and 4.
- Münster, Cosmogr. (1550) Münster, Sebastian. Cosmographie oder Beschreibung aller Lander,.... [Basel: Henrichum Petri, 1550].
- Münster, Cosmogr. (1575) -----. Cosmographia universale,.... Colonia: Apreso gli heredi d'Arnoldo Byrckmanno, 1575.
- Nolli, Arco Nolli, Carlo. L'arco trionfale eretto all'imp. Nerva Trajano in Benevento. Napoli, 1770. 4 engraved pages of text and 8 numbered plates with an engraved title page (unnumbered).
- Nuova raccolta See below s.v. Rossi, [Misc.], item n.5.
- Panvinio, Triumph Panvinio, Onofrio. Veterum Rom. ornatissimi amplissimique triumph.... Antverpiae: C. de Judeis, 1596. 11 numbered plates following the text.

Perrier, Segmenta

Perrier, Francois. ...Segmenta nobilium signorum e statuarum...urbis aeternae ruinis erepta.... [Romae], 1638. 100 numbered plates plus an engraved title page (unnumbered).

A second copy of this work, published by Perrier's widow in Paris in 1656(?), also has a title page reading Rome, 1638.

Poleni, Thes.

Poleni, Giovanni, marchese. Utriusque thesauri antiquitatum Romanarum Graecarumque. Nova supplementa. Venetiis: Typis Jo. B. Pasquali, 1737. 5 vols.

Raphael, Cupid

Raffaele Sanzio. [Thirty-two engravings of the Cupid and Psyche fable based on Apuleius, after drawings by Raphael]. [n.p., n.d.]. 30 out of 32 engraved plates; missing are plates n.7 and n.9.

For a description of this edition, see Brunet, v.1, col.367 and v.4, col.1111.

Raphael-Borgiani, Loggie

----- . [Engravings by Orazio Borgiani from frescoes by Raffaele Sanzio in the Vatican Loggie]. [Rome?], 1615. 52 numbered plates.

For a description of this edition, see Brunet, v.4, col.1109.

Raphael-Chapron, Sacrae

----- . Sacrae historiae...a Nic. Chapron ...delineata et incisa. Paris: Typis Petri Marietti, 1649. 52 numbered plates with an engraved title page and frontispiece (both unnumbered).

For a description of this edition, see Brunet, v.4, col.1108-09.

Raphael-Villamena, Sacra

----- . La sacra Genesi..., intagliata da Francisco Villamena. Roma: Apresso Gio. Battista de Rossi, 1626. 21 unnumbered plates including a title page.

For a description of this edition, see Brunet, v.4, col.1109.

Rossi, [Misc.]

[Rossi, Giovanni Giacomo de, publisher]. [Miscellanea]. Rome: Gio. Giacomo de Rossi and/or Domenico de Rossi, [1649-ca.1700].

This volume, besides two preliminary plates, contains the following items:

1. Ferrerio, Pietro. Palazzi di Roma.... [Roma]: Gio. Giacomo de Rossi, [ca.1670]. 41 unnumbered plates including a title page.

2. View of Capitolium. Roma: Gio. Giacomo de Rossi, 1650. 1 large folding plate.
3. Greuter, Michel et al. Li giardini di Roma. Roma: Domenico de Rossi, [ca.1700?]. 8 unnumbered plates.
Plates 2-5 were engraved by Michel Greuter and originally published by Gottifredo van Schaych in 1623. Plate 5 is signed by Gio. Giacomo instead of Domenico de Rossi. Plate 8 was engraved by Francesco Corduba in the early part of the 17th century.
4. View of Frascati and its surroundings. Roma: Gio. Giacomo de Rossi, [1649-91]. 1 large folding plate.
5. Nuova raccolta di fontane. Roma: Gio. Giac. de Rossi, [ca.1670]. 36 unnumbered half-page engravings including a title page plus 8 unnumbered full-page engravings.
These plates come from the following sets: those signed by F. Corduba, from the Raccolta di fontane di Roma, published originally in 1618; the ones signed by G. Maggi, from the Fontane diverse di Roma e altre parte d'Italia, published by van Schaych in 1625. Furthermore, the Nuova raccolta also includes a number of plates executed by D. Barriere ca.1670.
6. Views of the Obelisco Panfilio. Roma: Gio. Giacomo de Rossi, 1651(?). 2 large folding plates and 1 half-page engraving.
Plates executed by Louis Rouhier.
7. Maggi, Giovanni. Nuova raccolta degli'obelischi et colonne antiche, dell'alma citta di Roma Roma: Gio. Giac. de Rossi, 1650. 17 unnumbered half-page engravings including a title page.
Republication of a set published originally ca.1620, though some plates were executed as early as 1600 and 1611.
8. Sadeler, Marcus. Vestigi delle antichite di Roma, Tivoli...et altri luochi. Roma: Gio. Giacomo de Rossi, 1600. 50 numbered plates with an engraved title page (unnumbered).
Marcus Sadeler engraved these plates after Aegidius Sadeler, who in turn engraved them largely after Duperac's I vestigi. Aegidius Sadeler's Vestigi was originally published in Prague in 1606; see above s.v. Duperac and Ashby.

9. Thomassin, Philippe. Antiquarum statuarum urbis Romae, liber primus. Roma: Gio. Giacomo de Rossi, [1649-1691]. 50 numbered plates including a title page. 3 engravings per page with the exception of the last page which has only two (n.40 and n.44 of the set; these two plates follow a page which contains plates 48-50); also, two unnumbered engravings (possibly not by Thomassin) follow the last page of numbered engravings.

Republication of a set published originally in Rome in 1618. For the liber secundus see below s.v. Thomassin-Vico.

10. Piccioni, M. [Bas-reliefs from the Arch of Constantine]. Roma: Gio. Giacomo de Rossi [Domenico de Rossi], s.a. 9 unnumbered plates including an engraved dedicatory page (published by Gio. Giacomo de Rossi probably before 1671), followed by 12 unnumbered plates (published by Domenico de Rossi after 1691).
11. [8 miscellaneous plates of churches, maps, etc. of Rome]. [Rome]: Gio. Giacomo de Rossi and Domenico de Rossi, [1649-ca. 1700].

Sadeler, Vestigi

See preceding entry, item n.8.

Thomassin, Antiq.

See above s.v. Rossi, [Misc.], item n.9.

Thomassin-Vico,
Camei

Vico, Enea. Ex antiquis cameorum et gemmae delineata, liber secundus.... Edited (or re-engraved?) by Philippe Thomassin. [Rome, 1618]. 34 numbered plates including a title page.

For the liber primus see above s.v. Rossi, [Misc.], item n.9.

Vaccaria-van Schaych,
Antiq.

Antiquarum statuarum urbis Romae...pars secunda. Romae: Ex typis Gottifredi de Scaichis, 1621. 80 numbered half-page plates including a title page.

Bound with Duperac's I vestigi (1621); see above s.v. Duperac, Vestigi (1621).

Volterranus, Comm.

Maffei, Raffaele, of Volterra. R. Volterranorum commentariorum urbanorum lib.XXXVIII. Romae: per Ioannem Besicken Alemanum, 1506.

B. SOURCES NOT FOUND IN THE UNIVERSITY OF CHICAGO LIBRARY

The following works are of importance in considering engravings C 705 to C 914 only; they were listed in Ashby in PBSR.

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|---|--|
| Marcucci, <u>Antiq.</u> | Marcucci, Giacomo. <u>Antiquarum statuarum urbis Romae liber primus [secundus, et tertius]</u> . Romae, 1623.
See Ashby in <u>PBSR</u> , p.132. |
| G.B. de Rossi, <u>Antiq.</u> | de Rossi, Giovanni Battista. <u>Antiquarum statuarum urbis Romae primus et secundus liber</u> . [Romae, before 1668].
See Ashby in <u>PBSR</u> , p.135. |
| G.D. de Rossi,
<u>Insigniores</u> | de Rossi, Giovanni Domenico. <u>Insigniores statuarum urbis Romae</u> . Romae, 1645.
See Ashby in <u>PBSR</u> , pp.140-41. |
| van Aelst-de Rossi,
<u>Insigniores</u> | van Aelst, Nicolas. <u>Insigniores statuarum urbis Romae....</u> [Romae, after 1605].
See Ashby in <u>PBSR</u> , p.138. |

SECONDARY SOURCES

- A-B (Arrigoni, Paolo and Bertarelli, Achille, comps.).
Milan. Civica raccolta delle stampe e dei disegni. Piante e vedute di Roma e del Lazio,...
[Milano: E. Bestetti], 1939.
- Albertina Vienna. Albertina. Renaissance in Italien. 16. Jahrhundert. ...Ausstellung 18. Februar bis 18. Mai 1966. [Katalog. Vienna, 1966].
- Ashby in Bi Ashby, T. "Le diverse edizioni dei Vestigi dell' Antichita di Roma." Bi, 16 (1915), 401-21.
- Ashby in PBSR ----- "Antiquae Statuae Urbis Romae." PBSR, 9 (1920), 107-58.
- Ba Bartsch, Adam von. Le peinture-graveur. Nouv. ed. Leipzig: J.A. Barth, 1854-76 [v.1, 1876]. 21 vols.
- Ben Bénézit, Emmanuel, ed. Dictionnaire critique et documentaire des peintures, sculptures, dessinateurs & graveurs des tous les temps et de tous les pays,.... Nouv. éd. entièrement refondue, rev. et corr..... [Paris]: Grund, 1960.
- BM British Museum. Dept. of printed books. General catalogue of printed books. London: Trustees of the British Museum, 1965-66. 263 vols.
- BN Paris. Bibliotheque Nationale. Département des imprimés. Catalogue générale des livres imprimés Paris: Imprimerie Nationale, 1897-. 209 vols.
- Brulliot Brulliot, Franz. Dictionnaire des monogrammes, chiffres, lettres initiales et marques figurées, Munich: J.G. Zeller, 1817.
- Brunet Brunet, Jacques Chrles. Manuel du libraire et de l'amateur de livres.... Paris: Firmin Didot frères, 1860-65. 6 vols.
- Bruwaert Bruwaert, Edmond. La vie et les oeuvres de Philippe Thomassin.... Troyes: P. Nouel & J.-L. Paton, 1914.

- Bryan Bryan, Michael. Bryan's dictionary of painters and engravers. New ed., rev. and enl. under the supervision of George C. Williamson. London: G. Bell and Sons, 1903-05. 5 vols.
- Collijn (Collijn, Isak Gustaf Alfred, comp.). Stockholm. Kungliga Biblioteket. ...Katalog der ornamentstichsammlung des Magnus Gabriel de la Gardie in der Kgl. bibliothek zu Stockholm... Stockholm-Uppsala, 1933.
- DeW (Witt, Antonio de, comp.). Florence. Galleria degli Uffizi. Gabinetto dei disegni e delle stampe. La collezione delle stampe... Rome: La libreria dello stato, 1938.
- EC Enciclopedia cattolica. Città del Vaticano: Ente per l'Enciclopedia cattolica e per il Libro cattolico, [1948-54]. 12 vols.
- EI Enciclopedia italiana. [Roma]: Istituto Giovanni Treccani, 1929-39. 36 vols.
- EWA Encyclopedia of world art. New York: McGraw-Hill, [1959-68]. 15 vols.
- Frutaz Frutaz, Amato Pietro, ed. Le piante di Roma. Rome: Istituto di studi romani, 1962. 3 vols.
- Goldscheider Goldscheider, Ludwig. Michelangelo drawings. [2nd. ed.]. London: Phaidon, [1966].
- Hill in PBSR Hill, G.G. "The Roman medallists of the Renaissance to the time of Leo X." PBSR, 9 (1920), 16-66.
- Hirschmann Hirschmann, Otto. Verzeichnis des graphischen Werkes von Hendrik Goltzius 1558-1617. Leipzig, 1921.
- Hol Hollstein, F.W.H. Dutch and Flemish etchings, engravings, and woodcuts, ca. 1450-1700. Amsterdam: M. Hertzberger, [1949]-69. 15 vols.
- Huber Huber, Michel. Handbuch für Kunstliebhaber und Sammler über die vornehmsten Kupferstecher und ihre Werke. Zurich: Orell, Gessner, Fussli, 1796-1808. 9 vols.
- Hu Huelsen, Christian. "Das Speculum Romanae Magnificente." in: Collectanea variae doctrinae Leoni S. Olschki... (Monachii: J. Rosenthal, 1921), pp.121-70. (The references to this article, unless a page number is given, are to items 1-167 listed on p.142f.)

- 12
- HuP ----- . Saggio di bibliografia ragionata delle piante...di Roma dal 1551 al 1748. Firenze: L.S. Olschki, 1933.
- Kristeller Kristeller, Paul. Kupferstich und Holzschnitt in vier Jahrhunderten. 4. durchges hen Aufl. Berlin: B Cassirer, 1922.
- L-A (Linzeler, Andres and Adhemar, Jean, comps.). Paris. Bibliotheque Nationale. Departement des estampes. Inventaire du fonds francais; graveurs du seizieme siecle. Paris: M. Le Garrec, 1932-38. 2 vols.
- Lowry in AB Lowry, Bates. "Notes on the Speculum Romanae Magnificentiae and related publications." AB, 34 (1952), 46-50.
- Mann in PBSR Mann, H.K. "The portraits of the Popes." PBSR, 9 (1920), 159-204.
- Meyer Meyer, Julius, ed. Allgemeines Kunstler-Lexikon. Leipzig: W. Engelmann, 1872-85. 3 vols.
- Mon Nagler, George Kaspar. Die Monogrammisten.... Munchen: G. Franz, 1858-79. 5 vols.
- NaKL ----- . Neues allgemein es Kunstler-Lexikon. Linz: E. Mareis, 1904-13. 25 vols.
- Pas Passavant, Johann David. Le peintre-graveur. Leipzig: R. Weigel, 1860-64. 6 vols.
- Pe (Petrucci, Carlo Alberti, comp.). Rome (City). Calcografia nazionale. Catalogo generale delle stampe dai rami incisi.... Roma: La Libreria dello Stato, 1953.
- Praun Praun, Paul, baron de. Description du cabinet de Monsieur Paul de Praun a Nuremberg. Par Christophe Theophile de Murr.... Nuremberg: Chez J.T. Schneider, 1797.
- Qu Quaritch, firm, booksellers, London. Rough list n.135. September, 1893.
- Raphael The complete works of Raphael. New York: Reynal & Co., 1969.
- Reinach Reinach, Salomon. ...Repertoire de la statuaire grecque et romaine.... Paris: E. Leroux, 1897. 6 vols.

- Ris-Paquot Ris-Paquot, Oscar Edmond. Dictionnaire encyclopédique des marques & monogrammes, chiffres, lettres initiales, signes figuratifs, etc..... Paris: H. Laurens, [1893]. 2 vols.
- Roux (Roux, Marcel, comp.). Paris. Bibliothèque Nationale. Département des estampes. Inventaire du fonds français; graveurs du dix-huitième siècle. Paris: M. Le Barrec, 1930-
- T-B Thieme, Ulrich and Becker, Felix. Allgemeines Lexikon der bildenden Künstler von der antike bis zur gegenwart. Leipzig: W. Engelmann, 1907-50. 37 vols.
- VA (Velasco y Aguirre, Miguel, comp.). Madrid. Biblioteca de Palacio. Catalogo de grabados. Madrid, [Graficas Reunidas], 1934.
- Vienna Vienna. Nationalbibliothek. Die Kupferstichsammlung der K.K. Hofbibliothek in Wien. ...dargestellt von Friedrich Ritter von Bartsch. Wien: W. Braumüller, 1854.
- Weigel Weigel, Rudolph. R. Weigel's kunstcatalog.... (Leipzig: R. Weigel, 1837-), v.3, 28f. (References are to item 13441, numbers 1-144 which list the Speculum Romanae Magnificentiae).
- Weigert (Weigert, Roger Armand, comp.). Paris. Bibliothèque Nationale. Département des estampes. Inventaire du fonds français; graveurs du XVII^e siècle. Paris, 1939-
- Wickhoff Wickhoff, Franz. Roman art. London: W. Heinemann, 1900; New York, The Macmillan Company, 1900.
- Ysendyck Ysendyck, Jules Jacques van, ed. Documents classés de l'art dans le Pays-Bas du X^{ieme} au XVIII^{ieme} siècle. Anvers: J. Maes, 1880-89.
- Zedler Zedler, Johann Heinrich. Grosses vollstandiges Universal-Lexikon aller Wissenschaften und Kunste. Graz, 1961. 68 vols.
- Zerner Zerner, Henri. The school of Fontainebleau; etchings and engravings. London: Thames and Hudson, [1969].

ABBREVIATIONS for PERIODICALS

- AB The Art bulletin.
- Bi La Bibliofilia; rivista di storia del libro e delle arti grafiche di bibliografia ed erudizione.
- PBSR British School at Rome. Papers.